

# Tommy the Trumpet

Roger May

**Moderato**  $\text{♩} = 108$

**Instrumentation:** Piccolo, Flute 1 + 2, Oboe 1 + 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet, Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 + 2, Horn in F 1 + 2, Horn in F 3 + 4, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2 + 3, Trombone 1 + 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2.

**Lyrics:**

Once upon a time there was a trumpet called Thomas,  
although his friends knew him as Tommy.

He lived on his own in a small flat in Crescendo  
Court in Tooting. Much to the displeasure of his  
neighbours he was a very loud trumpet.

**Performance Instructions:** Solo, *p*, *f*, *mf*, *ff*, *p*.

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Picc.

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

Cl.

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

One day Felicity the Flute, who lived next door, had had enough. "If you don't start playing quieter I will inform the environmental health authority", she declared.

But even this threat was not enough to perturb Tommy.

He was an ambitious trumpeter.

Narr.

A. Sax.

Tpt.

mf

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Picc.

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

Cl.

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

who dreamed of becoming a world-famous soloist, playing concertos with all the best orchestras, and all day long he practiced his scales and fanfares from dawn until long after sunset.

And so, true to her word, Felicity called the authorities and a middle-aged man was sent to record the volume of Tommy's playing.

Narr.

Tpt.

**A** Poco meno mosso (♩=88)

Picc.

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

Cl.

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Bsn. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

solo

*mp*

*pp*

*f*

*mf*

*pp*

*f*

*mf*

*pp*

*f*

*mf*

*pp*

**A** Poco meno mosso (♩=88)

Timp.

Perc. 1

Perc. 2

"I'm afraid its all just too loud", he said.

"I'm going to have to ban you from practicing at home".

Tommy silently acknowledged the man and instantly grew very sad

"What am I going to do now?" he thought. He decided that perhaps the best thing to do would be to take a holiday and have time to think.

Narr.

Tpt.

*p*

*p*